

been doing this for a long time. I don't want to sound a little too nice when I say it like that. It's not that I wanted to go there by choice. There are designers in the world who make the same kind of clothes every season. They put on a show like a ritual. I can't do that. I was brought up in a way that I cannot do such things [laughs]. Foreign critics often say, "You do edgy work," which I take as a compliment.

***Kitano:*** This is the first time for me to talk with Yohji-san. I think you are ideally twisted as a creator. Even if one is told to make something a little distorted, I don't think anyone can make something like you do. If it's a matter of the mind, then it's a wonderful "twisted spirit" [laughs].

***Yamamoto:*** Ideal refraction, I like it [laughs].

***Kitano:*** When it comes to the edge of a cliff, I am not someone who stands on the edge of a cliff. I am lying on my stomach in a sort of crawling position, looking down from the cliff. I want to stand, but I'm still in a place where I feel absolutely safe, and I don't. Because if I stumble, I'm going to be in big trouble. I'm scared to death if I stumble [laughs].