

Bad guys afternoon

Midday chat with Yohji Yamamoto and Takeshi Kitano

Two men standing on the cyclorama of the studio, are not conscious of being well photographed or of self-production.
Men need to be powerful, and while the men of the world are weakening, these two are just as powerful.
They are always ready to stab you in the back whenever they feel like it, with a wry smile on their faces. They are a contradiction of tenderness, weaponry, concubinage, and despair.
But since they look so charming, they must be very "badass" indeed.
Once they start talking, no one can stop them.

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